

SINISTER WAR #1



MARVEL
SPENCER
BAGLEY
HENNESSY
DELL
OWENS
REBER



"HIS SOUL
CRIES OUT.

"NOT JUST
FROM PAIN OR
SUFFERING--"

--BUT
FROM
LOSS.

SOMETHING
HAS BEEN
TAKEN FROM
HIM.

BY YOU,
DEVIL.

OH,
STEPHEN,
YOU FLATTER
ME.

BUT YOU
KNOW THE NATURE
OF MY PARTICULAR
GAME. I CAN'T TAKE
ANYTHING--

--IT
CAN ONLY BE
GIVEN TO ME
FREELY.

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called the Amazing Spider-Man!

SINISTER WAR

PREVIOUSLY...

There's a lot that Peter Parker doesn't know. He doesn't know that the movie starring his girlfriend, Mary Jane Watson, isn't quite what she told him it was. He doesn't know that the mysterious Kindred knocked out Norman Osborn and escaped from Ravencroft Asylum. Peter DOES know that Doc Ock and the new Sinister Six split Curt Connors from his alternate self, the Lizard, so the scaly beast could join the group, but Peter doesn't know that Kindred has been the motivating force behind this new sextet. And Peter certainly doesn't know that Ock's six is only one of five villain teams that Kindred has aimed in Spider-Man's direction. "What you don't know won't hurt you" doesn't apply here.



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SPIDER-MAN *created by* STAN LEE and STEVE DITKO

YOU WOULD THINK, FOR A SOMETIMES-PROFESSIONAL PHOTOGRAPHER WHO USED TO GET BY SELLING PICTURES OF HIMSELF AS A SUPER HERO, THAT THE SIGHT OF PAPARAZZI WOULDN'T MAKE ME SO UNCOMFORTABLE.

BUT IT TURNS OUT, WHEN I'M NOT ROCKING THE RED-AND-BLUE SPANDEX OR SNAPPING THE PHOTOS MYSELF...

WELL, LET'S JUST SAY, THIS DEFINITELY ISN'T MY *SCENE*.

BUT THE LADY JUST AHEAD OF ME (IN PRETTY MUCH EVERY WAY)?





SHE WAS **BORN** FOR IT.

YOU DOING OKAY BACK THERE, TIGER?

DON'T YOU WORRY ABOUT ME, LADY. I'M JUST THE ARM CANDY.



YOU ENJOY THE MOMENT.

AND I CAN TELL SHE IS.

I'M **SO PROUD** OF M.J. WHEN WE WERE YOUNGER, SHE HAD A REPUTATION FOR BEING THE **CAREFREE** ONE, THE LIFE OF THE PARTY. BUT TRUTH IS--

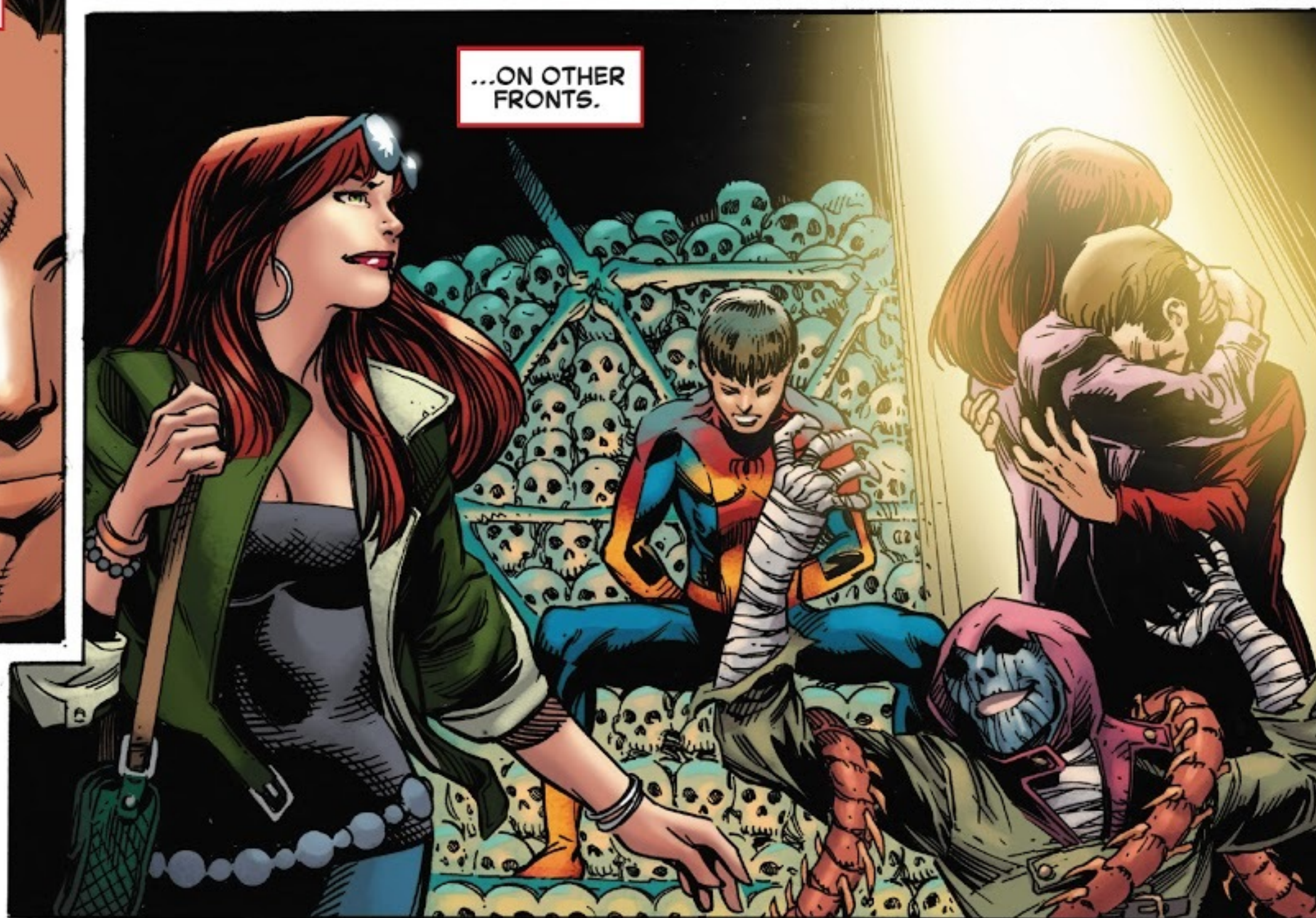


--NO ONE HAS WORKED HARDER THAN SHE HAS TO GET HERE.

HER CAREER HAS HAD PLENTY OF UPS AND DOWNS THROUGH THE YEARS.



AND LATELY WE'VE FACED PLENTY OF ADVERSITY TOGETHER...



...ON OTHER FRONTS.



BUT NOW WE'RE HERE, AND SHE'S FINALLY GETTING THE HOLLYWOOD ENDING SHE **DESERVES**. ALL THANKS TO--

PETER PARKER.



--THIS GUY.

IT'S AMAZING TO FINALLY MEET YOU.

CAGE MCKNIGHT.

A HOTSHOT FILM DIRECTOR WHO INSISTED ON MJ FOR THE LEAD ROLE IN THIS FILM.

DON'T SCREW THIS UP FOR HER, PARKER.



ER, YOU TOO, CAGE. I'M, UH, A BIG FAN OF YOUR WORK.

AND I OF YOURS.

THE PHOTOGRAPHY, I MEAN. YOU HAVE QUITE THE EYE.



UNFORTUNATELY, I HAVE TO TAKE *THIS ONE* OUT OF THE FRAME FOR THE MOMENT.

MARY JANE, WE'RE NEEDED FOR SOME RED CARPET INTERVIEWS.

YOU GOT IT, BOSS.



WISH ME LUCK.



WELL, SOME THINGS *NEVER* CHANGE.

CAGE SEEMS NICE ENOUGH, IF A BIT... *POMPOUS*. AT LEAST MY SPIDER-SENSE DIDN'T GO OFF, SO HE'S NOT A THREAT. STILL...

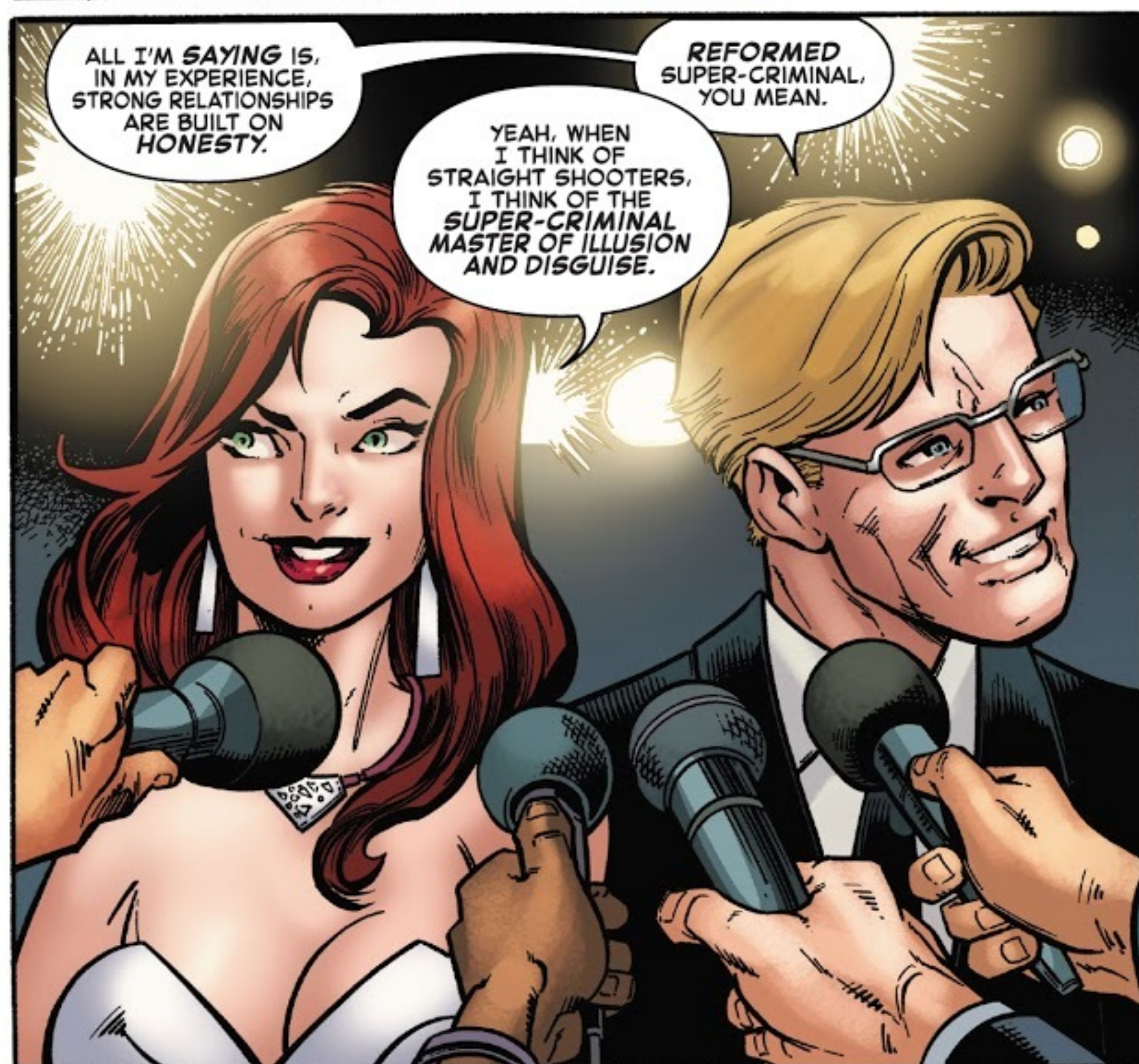


...WHY DOES HE SEEM SO FAMILIAR?

I CAN'T BELIEVE YOU STILL HAVEN'T TOLD HIM.

OH REALLY? YOU'RE LOOKING FORWARD TO MY SUPER HERO BOYFRIEND FINDING OUT WHO YOU REALLY ARE...

...MYSTERIO?



ALL I'M SAYING IS, IN MY EXPERIENCE, STRONG RELATIONSHIPS ARE BUILT ON HONESTY.

YEAH, WHEN I THINK OF STRAIGHT SHOOTERS, I THINK OF THE SUPER-CRIMINAL MASTER OF ILLUSION AND DISGUISE.

REFORMED SUPER-CRIMINAL, YOU MEAN.



YEAH, AND THAT'S THE PART I NEED TIME TO EXPLAIN TO TIGER. BUT I'M GOING TO. TONIGHT. HOPEFULLY HE HANDLES IT OKAY.

HE HATES SURPRISES.

MJ LOVES SURPRISES.



AND I'VE GOT A BIG ONE PLANNED FOR TONIGHT.

IT'S BEEN A LONG TIME COMING, OF COURSE...



AND I ALMOST DID IT LAST MONTH UNTIL SOMETHING--LIKE ALWAYS--CAME UP.



BUT TONIGHT, I'M READY. THIS IS THE PERFECT CHANCE.

AS SOON AS THE MOVIE'S DONE AND THE LIGHTS COME UP.

TALK ABOUT AN AFTER-CREDITS SCENE. YES, SIR--

--NOTHING'S
GONNA STOP
ME *THIS* TIME.

THIS IS
IT, BOYS.

TIME FOR
THE *Savage*
Six TO PUT A
STOP TO
THIS.

MYSTERIO
THINKS HE CAN
HUMILIATE US ON THE
BIG SCREEN AND ON
SET? WELL, I SAY
WE CRASH THIS
PARTY--

--GIVE HIM
A TWIST HE'LL
NEVER SEE
COMING.

CAN'T SAY I AGREE
WITH HIM THERE,
PETE. TRUTH IS--



--THIS IS AS
PREDICTABLE AS
YOU WERE, LAST
TIME WE MET.



BUT NOW WE'RE
GOING TO MEET
ONE LAST TIME.



IN THE
FLESH.



ALL YOUR
QUESTIONS
ANSWERED.

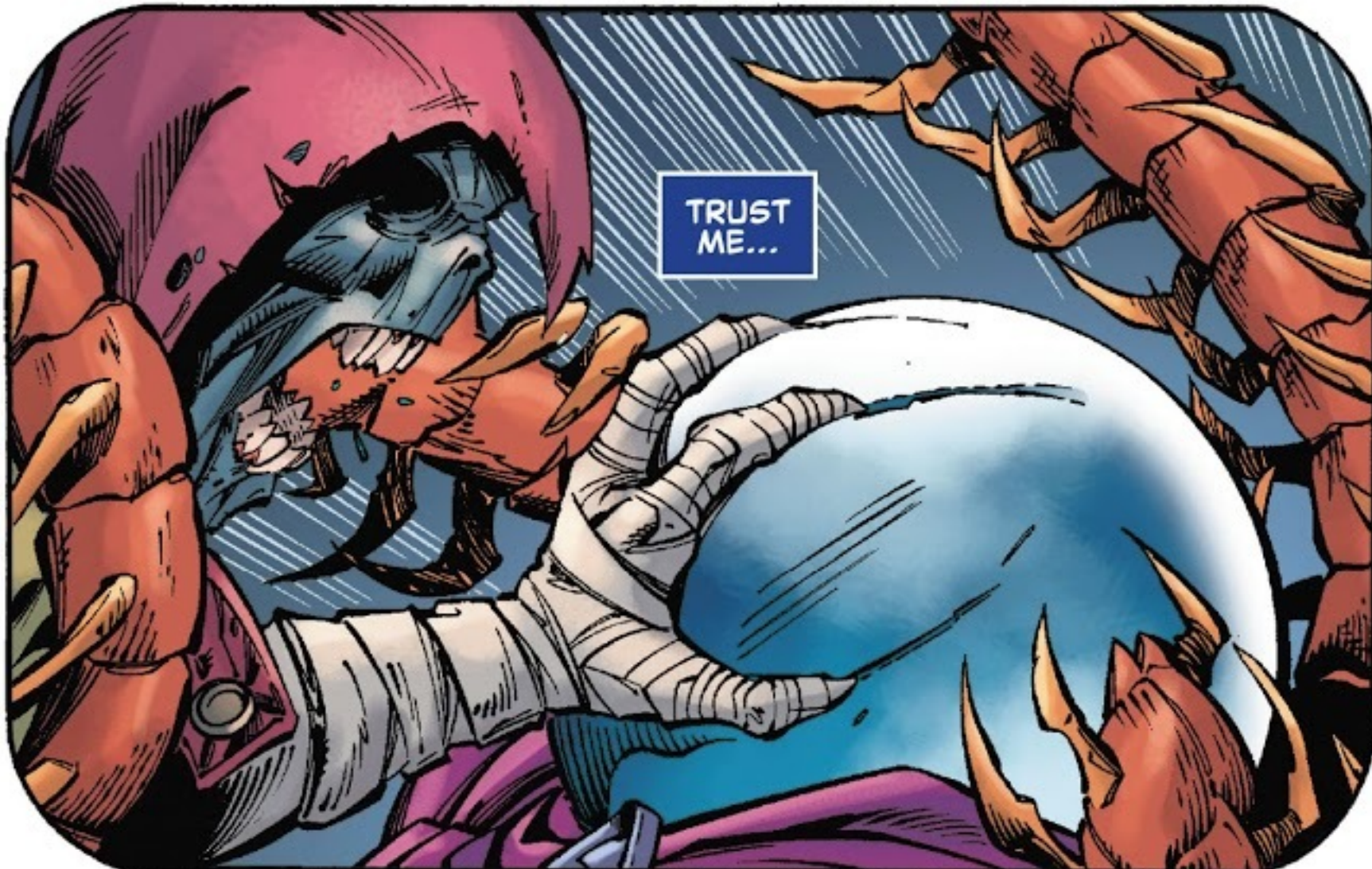


ALL
YOUR SINS
RISEN.

THIS IS
GONNA
HURT, PAL.



TRUST
ME...



...IT
ALWAYS
DOES.



BUT WE ALL
HAVE TO FACE
JUDGMENT
SOMEDAY.



HELL'S
WAITING.





MURDER!
MAYHEM!

CRITICAL
SCORN!

THE
BLOODSHED MAY
NOT BE SUITABLE
FOR ALL
AUDIENCES--

--BUT THIS
ONE HAS
IT COMING!

THE SAVAGE SIX?!



LAST TIME I SAW ANY OF
THESE CREEPS WAS BACK
DURING KRAVEN'S CENTRAL
PARK ZOO RIFF.

THEY MADE
SOME TROUBLE OUT
IN LOS ANGELES
ON MJ'S SET.



GUESS
THEY'RE BACK FOR
A SEQUEL.





YOU OKAY, SIR?

HE'S FINE. JUST AN EXTRA.

YOU'RE THE **STAR** OF THE SHOW, MS. WATSON.

GLAD WE COULD MEET AGAIN.

TARANTULA...



I HOPE YOU'RE NOT EXPECTING ME TO BE **SCARED** OF YOU. I REMEMBER HOW OUR LAST FIGHT WENT.

I WON'T BE PLAYING THE ROLE OF DAMSEL IN DISTRESS.



THWAP

SHE'S RIGHT, TARRY--



--YOU'RE THE ONE WHO SEEMS TO BE IN DISTRESS RIGHT NOW!



DON'T BE SO SURE ABOUT THAT, WALL-CRAWLER.



YOU LOOK LIKE YOU'RE IN PLENTY OF TROUBLE YOURSELF.

GNFF-- KING COBRA-- WHAT ARE YOU EVEN DOING WITH THESE GUYS? WE'VE--NFF-- BARELY EVER FOUGHT.



YOU KNOW WHAT, WEBS? YOU'RE RIGHT.



MAYBE I SHOULD HAND YOU OVER TO SOME GUYS YOU'VE GOT MORE HISTORY WITH.

UNFF!

SLAM



TAKING A HIT
HEAD-ON FROM
RHINO AND STEGRON
SHOULD PUT ME OUT
OF COMMISSION
FOR A WEEK.

GOOD
THING I'VE
GOT--



--SECONDS.

AH,
THERE'S
OUR LEADING
LADY.

OH NO.
VULTURE!
GET UP, SPIDEY.
YOU GOTTA
GET--

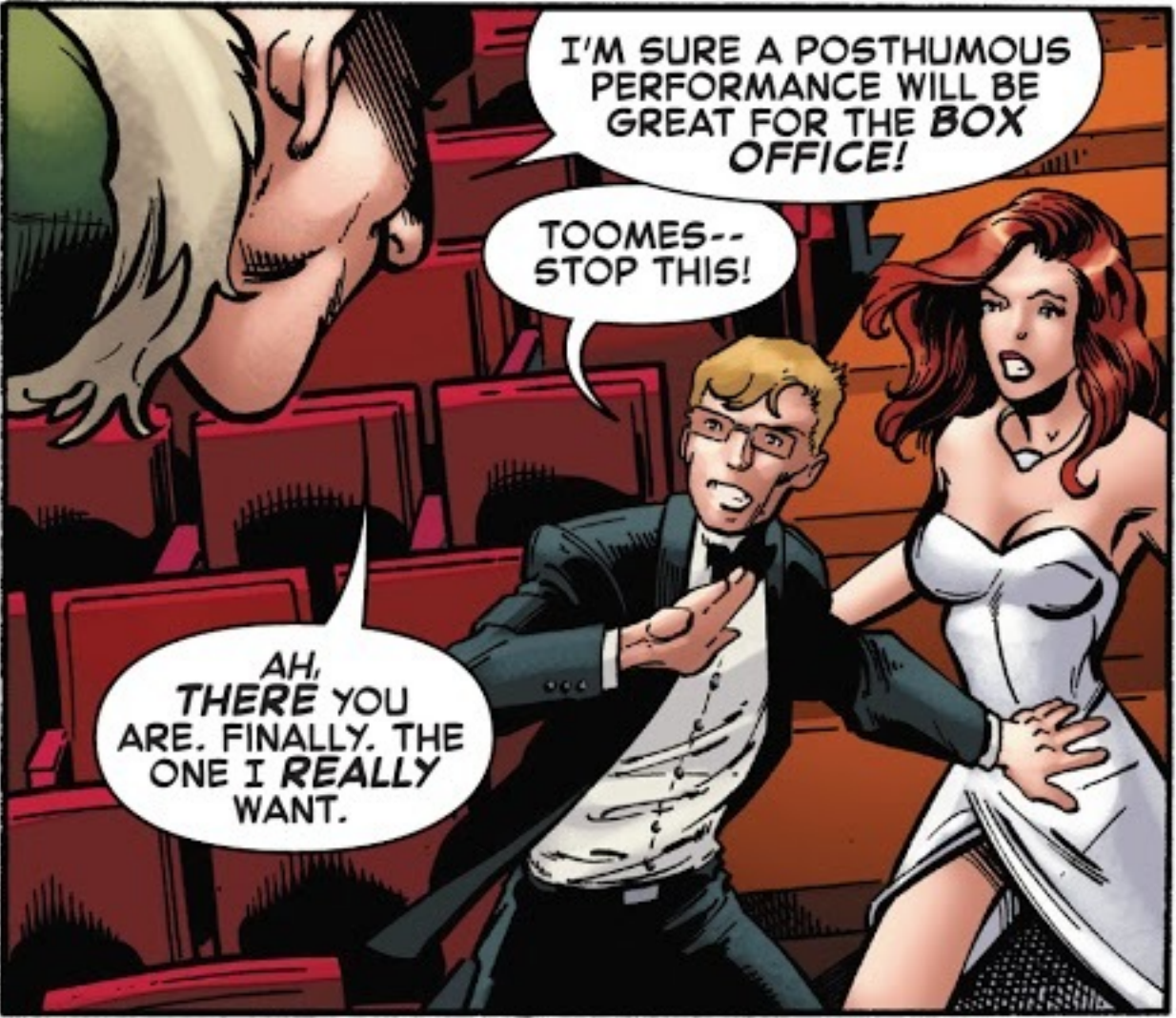


--MOVING.
SCORPION!

NFF--
GARGAN--
NO--LET ME
GO--



THE GOOD NEWS,
MS. WATSON, IS
YOUR DEATH WILL
MAKE HEADLINES
EVERYWHERE.



I'M SURE A POSTHUMOUS
PERFORMANCE WILL BE
GREAT FOR THE BOX
OFFICE!

TOOMES--
STOP THIS!

AH,
THERE YOU
ARE. FINALLY. THE
ONE I REALLY
WANT.



THAT'S
RIGHT. YOUR
GRUDGE ISN'T
WITH THEM.

IT IS
WITH I...

MYSTERIO!







--HE'S
NEEDED
ELSEWHERE.

UNBELIEVABLE.
JUST WHEN I THINK
THIS CAN'T POSSIBLY
GET WORSE...

THE SINISTER SIX.

THEY REALLY
ARE BACK.



AND SO IS
DOCTOR
OCTOPUS.

I KNEW IT.
CURT CONNORS
TOLD ME IT WAS
SO, BUT STILL--



--NONE OF IT
ADDS UP.



NO TIME TO
PONDER THE HOWS
AND WHENS NOW
THOUGH, SPIDEY.



THESE KILLERS
ARE REALLY
GOING AT
EACH OTHER.



ALL-OUT
WAR.



MJ,
THERE YOU
ARE. AND
YOU--

--WHAT HAVE YOU DONE,
MYSTERIO? DUPED HER,
PRETENDING TO BE
A **REAL** DIRECTOR,
I GUESS? IF YOU'VE
PUT HER IN
DANGER--

PETER,
STOP.

I KNEW.

WAIT--
WHAT DO
YOU **MEAN**,
YOU KNEW?









--TO REJOIN THE SIX.
TO MAKE THE CIRCLE
COMPLETE.

AND ALL
I ASK FOR IN
RETURN--

--IS
HER.

NO
ONE PUTS
DOCTOR
OCTOPUS
UP TO
ANYTHING.

THIS IS
SIMPLY THE BEST
AVAILABLE OPTION.
FOR BOTH
OF US.

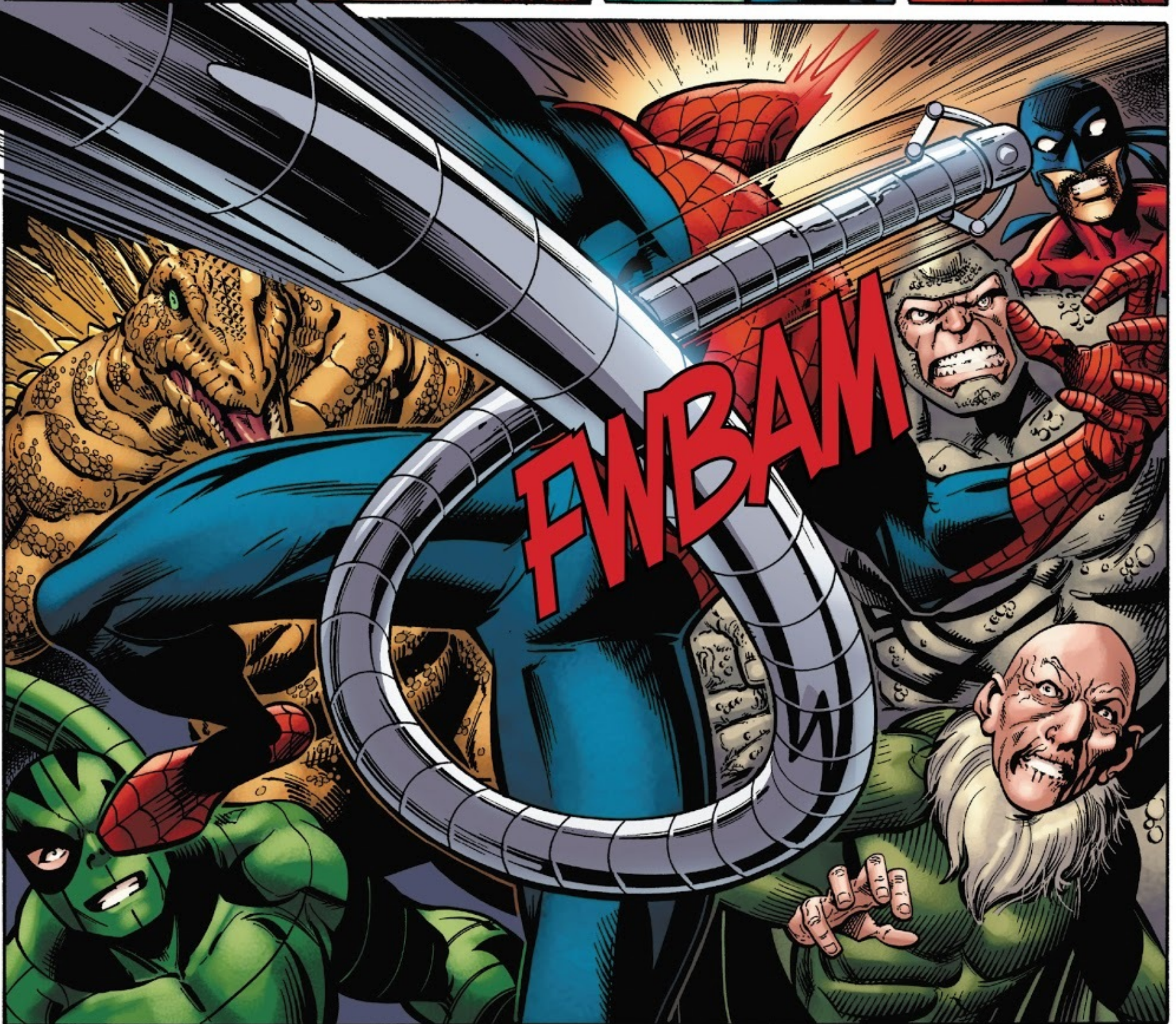
KINDRED--
HE PUT YOU
UP TO THIS.

I'VE BEEN
ASSURED
NO HARM WILL
COME TO HER,
EVEN.

HIM, ON
THE OTHER
HAND...

NO.

MARY
JANE...





THERE
WE ARE...



PULL
YOURSELF
TOGETHER...



AND SEE
JUST WHAT
YOU'VE
DONE.







--NOW IT'S
A PARTY.



**NEXT ISSUE:
SINISTER WAR #2**



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